

for Max Emilien Debons

Alvaro

Tuba in C & Piano

Eddy Debons

EMR 20907

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Liberamente

Tuba in C

Piano

ff > f meno f cresc. f ff

sfz sfz sfz

5 *lento accel.*

mf cresc. f mp ff

mp sfz > mf

11

Andante ♩ = ca. 52

f pesante mf < fp ff mf

f mp

17

mf

mp

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21

mf

25

mf

29

ten.

più *f* sub.

cup mute

f

dim.

mp

f

dim.

mp

33

rall.

a tempo

mf

37 **Allegro con brio** ♩ = 132

open

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro con brio (♩ = 132). The score is for piano and features a double bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters at measure 38 with a series of eighth notes, marked with a forte (*f*) dynamic. The grand staff consists of a treble clef with a series of chords and a bass clef with a series of eighth notes, both marked with a forte (*f*) dynamic.

41

Musical score for measures 41-44. The bass line continues with eighth notes, marked with a forte (*f*) dynamic. The grand staff continues with chords in the treble and eighth notes in the bass, both marked with a forte (*f*) dynamic.

45

Musical score for measures 45-49. The bass line features a melodic line with accents, marked with a mezzo-piano (*mp*) dynamic, then a forte (*f*) dynamic, and finally a flautissimo (*fltr.*) dynamic. The grand staff continues with chords in the treble and eighth notes in the bass, both marked with a mezzo-piano (*mp*) dynamic, then a forte (*f*) dynamic.

50

Musical score for measures 50-54. The bass line has a rest, then enters with a forte (*sfz*) dynamic. The grand staff continues with chords in the treble and eighth notes in the bass, both marked with a forte (*f*) dynamic.

55

Musical score for measures 55-58. The bass line features a melodic line with accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff continues with chords in the treble and eighth notes in the bass, both marked with a mezzo-forte (*mf*) dynamic.

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